

Embolei na busca

MISA
PATRIARCA
3687
Ricardo M

Chord progression and performance markings:

- Staff 1: C, C, G7, G7
- Staff 2: C, C, G7, G7
- Staff 3: C, C, *Allegro*, G7
- Staff 4: C, C, *Allegro*, G7
- Staff 5: C, Dm, C, D7
- Staff 6: G7, Dm, C, G7
- Staff 7: C, Dm, C, D7
- Staff 8: G7, G7, C, ⊕, G7
- Staff 9: C, G7, C, G7
- Staff 10: C, G7, C, G7

Performance markings: *Allegro*, Acelerado

EMBOLBI NA BUSCA 02

MISA
PATRIMÔNIO
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The musical score consists of 12 staves. The first four staves feature a melodic line with notes and rests, accompanied by chords C, G7, and Dm. A double bar line with repeat dots is placed after the second measure of the first staff. The fifth staff is marked 'BREQUE' and contains a single note with a long slur, labeled 'Solo'. The remaining staves continue the melodic and harmonic development with various chords including C, G7, Dm, and Em. The notation includes eighth notes, quarter notes, and rests, with some notes beamed together.

